

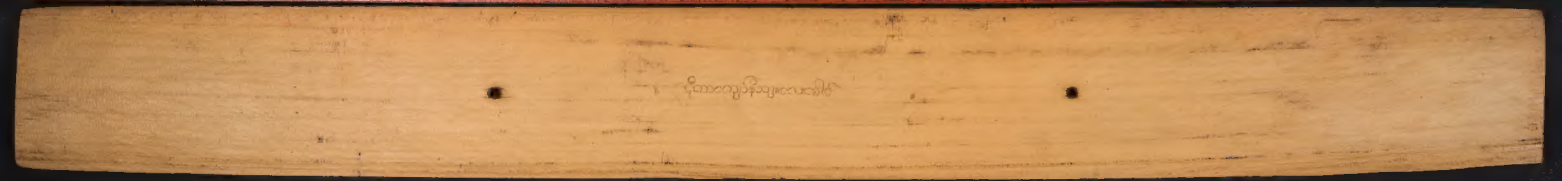
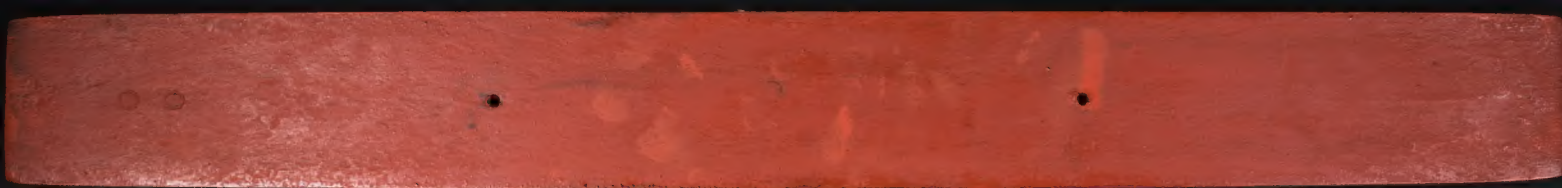
Fragile Palm Leaves

MS ID 2700

Room 3A

rika kyo nisyu





[illegible]

[illegible][illegible]

29

[illegible]

○ ○ ○ ○ ○

[illegible]

12

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

13

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat difficult to read due to the handwriting, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a single column.

3. The third part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat difficult to read due to the handwriting, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a single column.

4. The fourth part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat difficult to read due to the handwriting, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a single column.

5. The fifth part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat difficult to read due to the handwriting, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a single column.

100

1907

4-25900

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the document. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the document. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or headings. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or headings. The overall appearance is that of a historical record or a personal letter.

သို့ကဉ်၊ သို့ကဉ်၊

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ဝိရာသင်း၊ ဘိဝံသီ။ ခွဲခြားစေလှည့်။ ဝိရာသီ၊ ကုန်သွယ်သော။

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the top half of the page. The script is dense and difficult to decipher, but appears to be a formal or official communication. There are several large, dark ink blotches or stains visible on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the bottom half of the page. The script is dense and difficult to decipher, but appears to be a formal or official communication. There are several large, dark ink blotches or stains visible on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat difficult to decipher due to the cursive style and fading of the ink. There are two distinct circular marks, possibly holes or indentations, visible on the paper.

Blank space on the reverse side of the document, showing the texture of the aged paper and some faint, illegible markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The handwriting is consistent throughout, indicating a single scribe.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The handwriting is consistent throughout, indicating a single scribe.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what might be small corrections or additions throughout the text. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It begins with a salutation and continues with several lines of prose. There are two distinct circular marks, possibly holes or ink blots, visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. It continues the narrative or list from the top section. There are two distinct circular marks, possibly holes or ink blots, visible on the left side of the text block.

Handwritten text in Devanagari script, likely a list or account. The text is written in a cursive style and is somewhat faded. It appears to be a list of items or transactions, possibly related to a shop or a business. The text is written in a single line across the width of the page.

११००
११००

Handwritten text in Devanagari script, likely a list or account. The text is written in a cursive style and is somewhat faded. It appears to be a list of items or transactions, possibly related to a shop or a business. The text is written in a single line across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected notes. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuation of the text from the top half, or a separate paragraph. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are some large, stylized letters or symbols that might be initials or specific markers. The paper is aged and shows some wear, with a few dark spots or stains visible.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are some large, stylized letters or symbols that might be initials or specific markers. The paper is aged and shows some wear, with a few dark spots or stains visible.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. There are two dark circular marks, possibly holes or ink blots, visible on the left side of the text block.

ပရိယတ္တိသမ္ဘာသီ
သီလသမ္ဘာသီ
သီလသမ္ဘာသီ

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more densely written than others. The script is consistent with the top section, suggesting it is part of the same document. There are two dark circular marks, similar to the ones in the top section, visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible along the horizontal line of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible along the horizontal line of the text.



9. 11. 1991

Handwritten Burmese script on aged paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point.

Small handwritten text or signature in the top right corner, possibly indicating the author or a date.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a single paragraph or a section of a larger text.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a single paragraph or a section of a larger text.

cell

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

10

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. There are two distinct sections of text separated by a small gap. The first section is on the left, and the second section is on the right. The text appears to be a narrative or a record of events.

Handwritten text in Burmese script, continuing the narrative or record from the top strip. The text is written in a cursive style and spans the width of the strip. There are two distinct sections of text separated by a small gap. The first section is on the left, and the second section is on the right. The text appears to be a narrative or a record of events.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large dark spots (possibly holes or stains) near the center.

၁။ နတ်တို့သည် အလွန်သောအားဖြင့် သာဓကပြုစေရန်
 ၂။ မြတ်နိုးစွာ ကျန်းမာရေးကို ထိန်းသိမ်းရန်
 ၃။ ပညာရှိများနှင့် ဆက်ဆံရန်
 ၄။ စစ်တပ်များကို တည်ထောင်ရန်
 ၅။ လူမှုရေးကို စီစဉ်ရန်
 ၆။ စီးပွားရေးကို တိုးတက်စေရန်
 ၇။ စာပေကို ရေးသားရန်
 ၈။ ဗုဒ္ဓဘာသာကို ကျင့်သုံးရန်
 ၉။ နိုင်ငံရေးကို စီမံခန့်ခွဲရန်
 ၁၀။ လူမှုရေးကို စီမံခန့်ခွဲရန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top of the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink stains, visible on the left side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink stains, visible on the left side of the text block.

10



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

112

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large initial 'S' and continues with several lines of text. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large initial 'S' and continues with several lines of text. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. The first line on the left is clearly legible as "လေးလေးသောသော" (Lay Lay Dha Dha). The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. The first line on the left is clearly legible as "လေးလေးသောသော" (Lay Lay Dha Dha). The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a narrative or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, continuing the narrative or record from the top strip. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a narrative or a record. The script is dense and fills most of the strip's surface.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

၁၇၁၁

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Sept. 17, 1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Concussion

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two distinct sections of text, separated by a small gap. The right section begins with a header that reads "သက္ကရာဇ် ၁၁၈၁ ခု" (Year 1181 of the Burmese calendar).

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuation of the text from the top section, with some variations in the script and a few small annotations.

171
The first part of the manuscript is written in a cursive hand, with many words and phrases that are difficult to decipher. The text is arranged in several lines, with some words appearing to be in parentheses. The ink is dark and the paper is aged and slightly discolored.

The second part of the manuscript continues the text in the same cursive hand. It also consists of several lines of text, with some words in parentheses. The handwriting is consistent with the first part, and the paper shows similar signs of age and wear.

Phyllanthus

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

4. 11. 11

1870

$\frac{1}{2} \pi$

1997

✓ $\frac{1}{2} \times 100 = 50$

1980

ഇൻ്റർവ്യൂ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are two large, dark circular marks, possibly holes or damage, visible on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are two large, dark circular marks, possibly holes or damage, visible on the right side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two prominent circular marks, possibly holes or decorative elements, on the left side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two prominent circular marks, possibly holes or decorative elements, on the left side of the page.

သရုပ်ဝိသုတ္တံ၊ ၈ ဟောသောဝဂ်
၊ နဂါဓိသရုပ်ဝဂ်၊ ၈ ဟောသောဝဂ်၊
၈ ဟောသောဝဂ်၊ ၈ ဟောသောဝဂ်

●○○○◇○○○◇○○○○

၁၆-၁၇ သတ္တိတရားတော်တို့သည်

မင်းသားတို့သည်

၇၂၂ ငြိမ်းငြိမ်းမိမိ

1. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right)$
 2. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right)$

သောတရားသောတရား

ကုသိုလ်စာအုပ်တိုက်

2100

22

63

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in the bottom right corner, possibly a date or a reference number.

ಪ್ರಾಚೀನ/ಪ್ರಕೃತ ಸಾಹಿತ್ಯ

2007-2008

Figure 1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top of the page. It begins with a large, ornate initial 'C' followed by several lines of dense, flowing script. The ink is dark and the paper shows signs of age and wear, including two prominent dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom of the page. It begins with a large, ornate initial 'C' followed by several lines of dense, flowing script. The ink is dark and the paper shows signs of age and wear, including two prominent dark spots.



6.11.17.1929

Handwritten text in a script, likely Indic, spanning the top half of the image. The text is written in a cursive style and includes several lines of prose. There are two prominent circular symbols (possibly decorative or indicating a new section) located approximately one-third and two-thirds of the way across the line.

Handwritten text in a script, likely Indic, spanning the bottom half of the image. This section continues the text from the top half, maintaining the same cursive style. It also contains two circular symbols at similar positions relative to the line.

ပုဂ္ဂိုလ်သောသတ္တသတ္တိယူ

၁။ သောသတ္တသတ္တိယူ...
၂။ သောသတ္တသတ္တိယူ...
၃။ သောသတ္တသတ္တိယူ...
၄။ သောသတ္တသတ္တိယူ...
၅။ သောသတ္တသတ္တိယူ...
၆။ သောသတ္တသတ္တိယူ...
၇။ သောသတ္တသတ္တိယူ...
၈။ သောသတ္တသတ္တိယူ...
၉။ သောသတ္တသတ္တိယူ...
၁၀။ သောသတ္တသတ္တိယူ...

ပုဂ္ဂိုလ်သောသတ္တသတ္တိယူ

၁။ သောသတ္တသတ္တိယူ...
၂။ သောသတ္တသတ္တိယူ...
၃။ သောသတ္တသတ္တိယူ...
၄။ သောသတ္တသတ္တိယူ...
၅။ သောသတ္တသတ္တိယူ...
၆။ သောသတ္တသတ္တိယူ...
၇။ သောသတ္တသတ္တိယူ...
၈။ သောသတ္တသတ္တိယူ...
၉။ သောသတ္တသတ္တိယူ...
၁၀။ သောသတ္တသတ္တိယူ...

[illegible]

[illegible]

2009, 547

911-11-34

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

ГЛАВА ПЕРВАЯ

$$\frac{1}{\sqrt{1-x^2}} = \sum_{n=0}^{\infty} \frac{(2n)!}{2^n n!^2} x^{2n}$$

9-10-17

8. *Veronica* *sp.*

(c) $\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 0 & 1 \end{pmatrix}$

卷之四
 四

2000-01-01

9

[illegible]

7th May 1921

Main body of handwritten text on the top page, consisting of several lines of script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the left page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the left page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

30

Y. L. 10. 17.

8201

Handwritten notes in the top right corner of the first page.

Handwritten text in Burmese script, covering the main body of the first page. The text is written in a cursive style and includes several lines of prose.

Handwritten text in Burmese script, covering the main body of the second page. The text continues from the first page and includes several lines of prose.

1863

Handwritten text in the top right corner of the first page, possibly a title or reference.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

၅၀၆ သာဓု (၅၀၆၄၃)

$$\left\{ \frac{1}{y} \left[1 - \frac{1}{x} \right] \right\}^2 \frac{1}{x^2}$$

မြန်မာ့သမိုင်း

[illegible]

1. *Enchiridion* 100-101

1897

[illegible]



1000

ပြန်လည်သုံးသပ်ရာတွင် အထူးအရေးကြီးသော အချက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
 ၁။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
 ၂။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
 ၃။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
 ၄။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
 ၅။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
 ၆။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
 ၇။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
 ၈။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
 ၉။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
 ၁၀။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။

24 July

சென்னை

○○

[illegible]

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

1904

[illegible]

၁။ နေပြည်တော်ရှိ ရွှေဘိုမြို့နယ်၊ ပုသိမ်မြို့နယ်၊ မြောက်ပိုင်းဒေသများတွင် အခြားအမျိုးမျိုးနှင့် ကွဲပြားစွာ တွေ့ရှိရသော သစ်တောများကို ထိန်းသိမ်းရေးဦးစီးဌာနမှ ထည့်သွင်းစာချုပ်ချုပ်ဆိုပြီး စီမံကိန်းဆောင်ရွက်ခဲ့သည်။

၂။ သစ်တောများကို ထိန်းသိမ်းရေးဦးစီးဌာနမှ ထည့်သွင်းစာချုပ်ချုပ်ဆိုပြီး စီမံကိန်းဆောင်ရွက်ခဲ့သည်။

၃။ သစ်တောများကို ထိန်းသိမ်းရေးဦးစီးဌာနမှ ထည့်သွင်းစာချုပ်ချုပ်ဆိုပြီး စီမံကိန်းဆောင်ရွက်ခဲ့သည်။

၄။ သစ်တောများကို ထိန်းသိမ်းရေးဦးစီးဌာနမှ ထည့်သွင်းစာချုပ်ချုပ်ဆိုပြီး စီမံကိန်းဆောင်ရွက်ခဲ့သည်။

၅။ သစ်တောများကို ထိန်းသိမ်းရေးဦးစီးဌာနမှ ထည့်သွင်းစာချုပ်ချုပ်ဆိုပြီး စီမံကိန်းဆောင်ရွက်ခဲ့သည်။

၆။ သစ်တောများကို ထိန်းသိမ်းရေးဦးစီးဌာနမှ ထည့်သွင်းစာချုပ်ချုပ်ဆိုပြီး စီမံကိန်းဆောင်ရွက်ခဲ့သည်။

၇။ သစ်တောများကို ထိန်းသိမ်းရေးဦးစီးဌာနမှ ထည့်သွင်းစာချုပ်ချုပ်ဆိုပြီး စီမံကိန်းဆောင်ရွက်ခဲ့သည်။

၈။ သစ်တောများကို ထိန်းသိမ်းရေးဦးစီးဌာနမှ ထည့်သွင်းစာချုပ်ချုပ်ဆိုပြီး စီမံကိန်းဆောင်ရွက်ခဲ့သည်။

၉။ သစ်တောများကို ထိန်းသိမ်းရေးဦးစီးဌာနမှ ထည့်သွင်းစာချုပ်ချုပ်ဆိုပြီး စီမံကိန်းဆောင်ရွက်ခဲ့သည်။

၁၀။ သစ်တောများကို ထိန်းသိမ်းရေးဦးစီးဌာနမှ ထည့်သွင်းစာချုပ်ချုပ်ဆိုပြီး စီမံကိန်းဆောင်ရွက်ခဲ့သည်။

2000

[illegible]

[illegible]

Oct. 1, 1914.

[illegible]
$$F_{\text{net}} = F_{\text{drag}}$$

100

1971 1972 1973 1974 1975

[illegible]

[The page contains dense handwritten Burmese script.]

[illegible]

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

[illegible]

1879

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality.]

(continued)

[illegible]



[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be handwritten notes or a manuscript page.]

2-21-71

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Small handwritten text or signature in the upper right corner of the first page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans most of the width of the page.

[illegible][illegible]

[illegible]

၁၈၈၁ ခု၊ ဇူလိုင်လ ၁ ရက်

7. 17. 1949

1911

[illegible]

[illegible]

१३३

[illegible]

[illegible]

§ 100.100.100

THE

[illegible]

January 24

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

er

[illegible]

June 7, 1941

CE

9. 2000

[illegible]

[illegible]

Figure 1

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a handwritten document or manuscript.]

620

Q. How can I tell if my child has a learning disability?

2000

Q13.

20. 10. 1919

[illegible]

[illegible]

800-7191

ॐ नमो भगवते वासुदेवाय

[illegible][illegible]

உருகிய

[illegible]

စတုရန်း

ယိဝတာယုဏ်၊ အိယဏအိယ ဗိုဇာခြားဟုသတိတရားသိသည့်စွာလွှဲပြောင်းကာလ
ဝတာယုဏ်နှင့်ပင်္ဂလိယဒ္ဓိတောစသည့်ကိုးရာဝော၊ ပင်္ဂလိယဒ္ဓိတောဏှာဗျာဓိကန္တိ၊
အတ္တစားဖြင့် ဖြစ်သောခဏာတ္တိကိုကိပ်တရားသကသကဗ္ဗစတုရသီဝိတရားသုဗ္ဗိယောကာ
လသညးလသညးကော ဇာ၊ စတုရိယဗ္ဗုဒ္ဓိ ဖြစ်သောတုဝဇာသုဗ္ဗိယောကာလ
သညးလသညးကောဇာ၊ သက ဂြာဏဗိုဇာခြားပင်္ဂလိယဇာလိ၊ စတုရိယတရဝောနိ၊
စတုရိယတရသုဗ္ဗိယောကာလပတလိ၊ တဝဂ္ဂိဝောနိ၊ သဝဂ္ဂိသုဗ္ဗိယောကာလပ
တလိ၊ အနုကလိပေ၊ ဖြားကားတပါးနှင့်စောစတုရိယော၊ စောစစတုရိယော
ရသုဗ္ဗိယော၊ နာကကားတပါးနှင့်စောစတုရိယော၊ စောစစတုရိယော၊ ကိပ်ရသု
သည၊ ခဏသီလိယောသတ္တဝါတို့အား ဖြန့်အားဖြင့်သုတ္တိကိုကိပ်စွာပဝတ္တိသည

